

CAMPO DE ESTRELLAS

Un Viaje por el Camino de Santiago

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Lento ♩=60 ca

Flautín *pp*

Flauta *pp*

Oboe *pp*

Fagot *mp*

Requinto *pp*

1º Clarinete Sib *pp*

2º Clarinete Sib

3º Clarinete Sib

Clarinete Bajo Sib

1º/2º Alto Saxofón *mp*

Tenor Saxofón *mp*

Baritono Saxofón

1º/2º Horn F

3º Horn F

1º Trompeta Sib

2º Trompeta Sib

3º Trompeta Sib

1º Trombón

2º Trombón

Trombón Bajo

1º/2º Bombardino

1º/2º Tuba

Violonchelo

Timbales *pp*

Lento ♩=60 ca
Tambor del Oceano

1ª Percusión
Tmb. oceano, Caja tamboril, caja china *p*

2ª Percusión
Bombo, platos, pandero sin sonajas *p* B.D.

3ª Percusión
Triangulo, Xilófono, Platos, panderceta, vibraslap, campanas, pandero con y sin sonajas *p*

12

Fltn.

Fl.

Ob.

Fag.

Rq.

1° Cl.

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax.

T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb.

1°/2° Tba.

Vc.

Timb.

1° Perc.

2° Perc.

3° Perc.

mp

pp

pp

pp

mp

mp

p

Moderato ♩=100 ca

Fltn. *p*

Fl. *mp* *p*

Ob. *mp* *p*

Fag. *p* *p*

Rq. *p* *mf* *p* *mf*

1° Cl. *p* *solo 1*

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax.

T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb.

1°/2° Tba.

Vc. *pizz.* *p*

Timb.

1° Perc.

2° Perc.

3° Perc. *Xilófono* *mf*

Fltn. *p*
 Fl. *p*
 Ob. *p*
 Fag. *mf*
 Rq. *p*
 1^o Cl. *p*
 2^o Cl. *p*
 3^o Cl. *p*
 Cl. B. *mf*
 1^o/2^o A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 1^o/2^o Hn. *p*
 3^o Hn. *p*
 1^o Tpt. *sordiana* *mf*
 2^o Tpt.
 3^o Tpt.
 1^o Tbn.
 2^o Tbn.
 Tbn. B.
 1^o/2^o Bomb.
 1^o/2^o Tba. *arco* *mf*
 Vc. *mf*
 Timb. *p*
 1^o Perc.
 2^o Perc.
 3^o Perc.

This page of a musical score, numbered 54, is for a large orchestra. The music is written in 3/4 time and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fltn.):** Remains silent throughout the page.
- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Plays a melodic line with eighth and sixteenth notes.
- Bassoon (Fag.):** Remains silent throughout the page.
- Clarinet in B-flat (Cl. B.):** Remains silent until measure 10, then plays a low, sustained note.
- 1st Clarinet (1° Cl.):** Plays a melodic line with eighth and sixteenth notes.
- 2nd Clarinet (2° Cl.):** Plays a melodic line with eighth and sixteenth notes.
- 3rd Clarinet (3° Cl.):** Plays a melodic line with eighth and sixteenth notes.
- 1st/2nd Alto Saxophone (1°/2° A. Sax.):** Remains silent throughout the page.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth and sixteenth notes.
- Bass Saxophone (B. Sax.):** Remains silent throughout the page.
- 1st/2nd Horn (1°/2° Hn.):** Plays a melodic line with eighth and sixteenth notes.
- 3rd Horn (3° Hn.):** Plays a melodic line with eighth and sixteenth notes.
- 1st Trumpet (1° Tpt.):** Plays a melodic line with eighth and sixteenth notes.
- 2nd Trumpet (2° Tpt.):** Plays a melodic line with eighth and sixteenth notes.
- 3rd Trumpet (3° Tpt.):** Remains silent throughout the page.
- 1st Trombone (1° Tbn.):** Plays a melodic line with eighth and sixteenth notes.
- 2nd Trombone (2° Tbn.):** Plays a melodic line with eighth and sixteenth notes.
- Trombone in Bass (Tbn. B.):** Plays a melodic line with eighth and sixteenth notes.
- 1st/2nd Bombardier (1°/2° Bomb.):** Plays a melodic line with eighth and sixteenth notes.
- 1st/2nd Tuba (1°/2° Tba.):** Plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Plays a melodic line with eighth and sixteenth notes.
- Timpani (Timb.):** Plays a melodic line with eighth and sixteenth notes.
- 1st Percussion (1° Perc.):** Plays a rhythmic pattern of eighth notes.
- 2nd Percussion (2° Perc.):** Remains silent throughout the page.
- 3rd Percussion (3° Perc.):** Remains silent throughout the page.

Dynamic markings include *mf* (mezzo-forte) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

65

Fltn.

Fl.

Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

1^o/2^o A. Sax.

T. Sax.

B. Sax.

1^o/2^o Hn.

3^o Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

Tbn. B.

1^o/2^o Bomb.

1^o/2^o Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

mf

3

73

Fltn. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Rq. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

Cl. B. *f*

1°/2° A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1°/2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

Tbn. B. *f*

1°/2° Bomb. *f*

1°/2° Tba. *f*

Vc. *f*

Timb. *f*

1° Perc. *f*

2° Perc. *f*

3° Perc. *f*

C.C.

A tempo

Rall.

Allegro ♩=120 ca

94

Fltn. *pp*

Fl. *p*

Ob. *p*

Fag. *pp*

Rq.

1° Cl. *pp*

2° Cl. *pp*

3° Cl. *pp*

Cl. B. *pp*

1°/2° A. Sax. *pp*

T. Sax. *pp*

B. Sax. *mp*

1°/2° Hn. *p*

3° Hn. *p*

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn. *mp*

2° Tbn.

Tbn. B.

1°/2° Bomb. *mp*

1°/2° Tba. *mp*

Vc.

Timb. *dim.* *pp*

1° Perc.

2° Perc.

3° Perc. *pp*

S.C. baqueta blanda

A tempo

Rall.

Allegro ♩=120 ca

110

Fltn. *mf*

Fl.

Ob. *mf*

Fag.

Rq. *mf*

1° Cl. *mf*

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax.

T. Sax. *p*

B. Sax. *p*

1°/2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn. *p*

2° Tbn. *p*

Tbn. B.

1°/2° Bomb. *mf*

1°/2° Tba. *p*

Vc.

Timb.

1° Perc.

2° Perc.

3° Perc.

120

Fltn.

Fl.

Ob.

Fag.

Rq.

1° Cl.

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax.

T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb.

1°/2° Tba.

Vc.

1° Perc.

2° Perc.

3° Perc.

B.D.

C.C.

pandereta

130

Fltn. *mf* 3 3 3

Fl. 5 3 3 3 *mf* 3 3 3

Ob. *mf* 3 3 3

Fag. *p*

Rq. 5 3 3 3 *mf* 3 3 3

1° Cl. 3 *mf*

2° Cl. 3 *mf*

3° Cl. 3 *mf*

Cl. B. *mf*

1°/2° A. Sax. 5

T. Sax. 5

B. Sax.

1°/2° Hn. *p*

3° Hn. *p*

1° Tpt. 5

2° Tpt. *sordina* *p*

3° Tpt. *sordina* *p*

1° Tbn. *p* gliss. *p*

2° Tbn. *p* gliss. *p*

Tbn. B. *p* gliss. *p*

1°/2° Bomb. 5 *p*

1°/2° Tba. *p*

Vc.

Timb.

1° Perc.

2° Perc.

3° Perc.

13

141

Fltn. *f*

Fl. *f*

Ob. *f*

Fag. *mf* *f*

Rq. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

Cl. B. *mf* *f*

1°/2° A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1°/2° Hn. *mf* *f*

3° Hn. *mf* *f*

1° Tpt. *f*

2° Tpt. *mf* *senza sordina* *f*

3° Tpt. *mf* *senza sordina* *f*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

Tbn. B. *mf* *f*

1°/2° Bomb. *mf* *f*

1°/2° Tba. *mf* *f*

Vc.

Timb. *f*

1° Perc. *mf* *f*

2° Perc. *mf* *f*

3° Perc. *f* C.C.

S.D.

Vivace ♩.=140 ca

164

Fltn. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Rq. *p*

1^o Cl. *p*

2^o Cl. *p*

3^o Cl. *p*

Cl. B. *p*

1^o/2^o A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1^o/2^o Hn. *p*

3^o Hn. *p*

1^o Tpt. *p* *mf*

2^o Tpt. *p* *mf*

3^o Tpt. *p*

1^o Tbn. *p*

2^o Tbn. *p*

Tbn. B. *p*

1^o/2^o Bomb. *p* *mf*

1^o/2^o Tba. *p*

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

♩=100 (A3 ♩♩) ♩.=70

Fltn.
 Fl.
 Ob.
 Fag.
 Rq.
 1^o Cl.
 2^o Cl.
 3^o Cl.
 Cl. B.
 1^o/2^o A. Sax.
 T. Sax.
 B. Sax.
 1^o/2^o Hn.
 3^o Hn.
 1^o Tpt.
 2^o Tpt.
 3^o Tpt.
 1^o Tbn.
 2^o Tbn.
 Tbn. B.
 1^o/2^o Bomb.
 1^o/2^o Tba.
 Vc.
 Timb.
 1^o Perc.
 2^o Perc.
 3^o Perc.

Musical score for measures 187-190. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Violins. It features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'C.C'.

(A3)

Andante ♩=80 ca

210

Fltn. *ten*

Fl. *ten*

Ob. *ten* *mf*

Fag. *ten* *mf* *mp*

Rq. *ten*

1° Cl. *ten* *mf* *p*

2° Cl. *ten* *mf* *p*

3° Cl. *ten* *mf* *p*

Cl. B. *ten* *mf* *mp*

1°/2° A. Sax. *ten* *mf*

T. Sax. *ten* *mf*

B. Sax. *ten* *mp*

1°/2° Hn. *ten* *mf*

3° Hn. *ten* *mf*

1° Tpt. *ten* *mp* *sordina*

2° Tpt. *ten*

3° Tpt. *ten*

1° Tbn. *ten*

2° Tbn. *ten*

Tbn. B. *ten* *mf* *mp*

1°/2° Bomb. *ten*

1°/2° Tba. *ten* *mf*

Vc.

Timb. *ten*

(A3)

Andante ♩=80 ca

Tamboril, (df. s.d sin bordón)

1° Perc. *ten* *mp*

2° Perc. *ten* *campanas*

3° Perc. *ten* *mp*

This page contains a musical score for measures 221 through 228. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in Bb (Cl. B.), Clarinet in A (1^o/2^o A. Sax.), Clarinet in F (T. Sax.), Bassoon (B. Sax.), Horn in F (1^o/2^o Hn.), Horn in C (3^a Hn.), Trumpet in G (1^a Tpt.), Trumpet in F (2^a Tpt.), Trumpet in E (3^a Tpt.), Trombone in Bb (1^o Tbn.), Trombone in Bb (2^o Tbn.), Trombone in Bb (Tbn. B.), Trombone in F (1^o/2^o Bomb.), Trombone in F (1^o/2^o Tba.), Violoncello (Vc.), Timpani (Timb.), and three types of Percussion (1^a Perc., 2^a Perc., 3^a Perc.). The score features various musical notations including rests, notes, triplets, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts include rhythmic patterns with triplet markings.

240

This musical score page, numbered 23, begins at measure 240. It features a variety of instruments and parts:

- Flute (Fltn.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line with triplets and slurs.
- Clarinet (Cl.):** Includes parts for 1st, 2nd, 3rd, and Bass Clarinet, all of which are silent.
- Saxophone (Sax.):** Includes parts for 1st/2nd Alto, Tenor, and Bass Saxophone. The Alto and Tenor parts play a rhythmic pattern starting in measure 240, marked with a *p* dynamic.
- Horn (Hn.):** Includes parts for 1st/2nd and 3rd Horn, all of which are silent.
- Trumpet (Tpt.):** Includes parts for 1st, 2nd, and 3rd Trumpet. The 1st Trumpet part has a melodic line starting in measure 240, marked with a *mf* dynamic.
- Trombone (Tbn.):** Includes parts for 1st, 2nd, and Bass Trombone, all of which are silent.
- Baritone (B.):** Remains silent.
- Bombardier (Bomb.):** Plays a rhythmic pattern starting in measure 240, marked with a *p* dynamic.
- Tuba (Tba.):** Includes parts for 1st/2nd Tuba, all of which are silent.
- Violoncello (Vc.):** Remains silent.
- Timpani (Timb.):** Remains silent.
- Percussion (Perc.):** Includes parts for 1st, 2nd, and 3rd Percussion. The 1st Percussion part is labeled "caja sin bordón" and plays a complex rhythmic pattern starting in measure 240, marked with a *p* dynamic. The 3rd Percussion part plays a bass line with triplets.

261

Fltn. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Fag. *f* *cresc.*

Rq. *f* *cresc.*

1° Cl. *f* *cresc.*

2° Cl. *f* *cresc.*

3° Cl. *f* *cresc.*

Cl. B. *f* *cresc.*

1°/2° A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

1°/2° Hn. *f* *cresc.*

3° Hn. *f* *cresc.*

1° Tpt. *f* *cresc.*

2° Tpt. *f* *cresc.*

3° Tpt. *f* *cresc.*

1° Tbn. *f* *cresc.*

2° Tbn. *f* *cresc.*

Tbn. B. *f* *cresc.*

1°/2° Bomb. *f* *cresc.*

1°/2° Tba. *f* *cresc.*

Vc. *f* *cresc.*

Allegro ♩=115 ca

S.d con bordón

1° Perc. *f* *cresc.*

2° Perc. *f* *cresc.*

3° Perc. *f* *cresc.*

Rall.

Lento ♩=60 ca

281

Fltn. *pp*

Fl. *pp*

Ob. *mp*

Fag. *pp*

Rq. *pp*

1° Cl. *pp*

2° Cl. *pp*

3° Cl. *pp*

Cl. B. *pp*

1°/2° A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1°/2° Hn. *pp*

3° Hn. *pp*

1° Tpt. *pp*

2° Tpt. *pp*

3° Tpt. *pp*

1° Tbn. *pp*

2° Tbn. *pp*

Tbn. B. *pp*

1°/2° Bomb. *pp*

1°/2° Tba. *pp*

Vc. *pp*

Timb. *pp*

1° Perc. *pp* Tambor del Oceano *p*

2° Perc. *pp*

3° Perc. *pp*

Moderato ♩=95 ca

293

Fltn. *p*

Fl. *p*

Ob.

Fag. *p*

Rq. *p*

1° Cl. *mp*

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax. *mp*

T. Sax.

B. Sax.

1°/2° Hn. *p*

3° Hn. *p*

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb.

1°/2° Tba. *p*

Vc.

Timb.

Moderato ♩=95 ca

1° Perc.

2° Perc.

3° Perc.

304

Fltn. *p*

Fl. *p*

Ob.

Fag. *mf*

Rq.

1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

Cl. B. *mf*

1°/2° A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1°/2° Hn. *mf*

3° Hn. *mf*

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn. *mf*

2° Tbn. *mf*

Tbn. B. *mf*

1°/2° Bomb. *p*

1°/2° Tba. *mf*

Vc.

Timb.

1° Perc.

2° Perc.

3° Perc.

This page of a musical score, marked with rehearsal number 313, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G (Cl. B.), Clarinet in Bb (1° Cl.), Clarinet in Bb (2° Cl.), and Clarinet in Bb (3° Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (1°/2° Hn., 3° Hn.), Trumpets (1° Tpt., 2° Tpt., 3° Tpt.), Trombones (1° Tbn., 2° Tbn., Tbn. B.), and Tubas (1°/2° Bomb., 1°/2° Tba.). The string section includes Violoncello (Vc.) and Timpani (Timb.). The percussion section includes three different types of Percussion (1° Perc., 2° Perc., 3° Perc.). The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones have complex melodic lines with many slurs and ornaments. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings and percussion are mostly silent on this page.

Rall.

329

Fltn. *f*

Fl.

Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

1^o/2^o A. Sax.

T. Sax.

B. Sax.

1^o/2^o Hn.

3^o Hn.

1^o Tpt. *f*

2^o Tpt. *mf* *f* *f*

3^o Tpt. *mf* *f*

1^o Tbn.

2^o Tbn.

Tbn. B.

1^o/2^o Bomb.

1^o/2^o Tba.

Vc.

Timb. *f*

1^o Perc.

2^o Perc.

3^o Perc.

Rall.

Lento ♩=55 ca, ad libitum

336

Fltn. Fl. Ob. Fag. Rq. 1° Cl. 2° Cl. 3° Cl. Cl. B. 1°/2° A. Sax. T. Sax. B. Sax.

pp *ad libitum* *mf*

1°/2° Hn. 3° Hn. 1° Tpt. 2° Tpt. 3° Tpt. 1° Tbn. 2° Tbn. Tbn. B. 1°/2° Bomb. 1°/2° Tba. Vc.

pp

Timb. 1° Perc. 2° Perc. 3° Perc.

pp *Lento ♩=55 ca, ad libitum*
tambor del oceano

p campanas *mp*

accel.

A tempo

342

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Fag.

Rq. *mf* *tr*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

Cl. B.

1^o/2^o A. Sax.

T. Sax.

B. Sax.

1^o/2^o Hn.

3^o Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

Tbn. B.

1^o/2^o Bomb.

1^o/2^o Tba.

Vc.

accel.

A tempo

1^o Perc.

2^o Perc.

3^o Perc.

Rall.

Allegretto $\text{♩} = 110 \text{ ca}$

348

Fltn.
Fl.
Ob.
Fag.
Rq.
1° Cl.
2° Cl.
3° Cl.
Cl. B.
1°/2° A. Sax.
T. Sax.
B. Sax.
1°/2° Hn.
3° Hn.
1° Tpt.
2° Tpt.
3° Tpt.
1° Tbn.
2° Tbn.
Tbn. B.
1°/2° Bomb.
1°/2° Tba.
Vc.

Rall.

Allegretto $\text{♩} = 110 \text{ ca}$
S.D

1° Perc.
2° Perc.
3° Perc.

357

Fltn. *mf*

Fl.

Ob. *mf*

Fag.

Rq. *mf*

1° Cl.

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax. *mp*

T. Sax. *mp*

B. Sax.

1°/2° Hn. *mp*

3° Hn. *mp*

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb. *1°* *mf*

1°/2° Tba.

Vc.

Timb.

1° Perc. *p*

2° Perc.

3° Perc.

370

Fltn. Fl. Ob. Fag. Rq. 1° Cl. 2° Cl. 3° Cl. Cl. B. 1°/2° A. Sax. T. Sax. B. Sax. 1°/2° Hn. 3° Hn. 1° Tpt. 2° Tpt. 3° Tpt. 1° Tbn. 2° Tbn. Tbn. B. 1°/2° Bomb. 1°/2° Tba. Vc. Timb. 1° Perc. 2° Perc. 3° Perc.

mp *mp* *mp* *a2* *B.D* *p*

This page contains the musical score for measures 382 through 391. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in Bb (1° Cl.), Clarinet in Bb (2° Cl.), Clarinet in Bb (3° Cl.), Clarinet in Bb (Cl. B.), Alto Saxophone (1°/2° A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1°/2° Hn.), Horn in F (3° Hn.), Trumpet in C (1° Tpt.), Trumpet in C (2° Tpt.), Trumpet in C (3° Tpt.), Trombone in Bb (1° Tbn.), Trombone in Bb (2° Tbn.), Trombone in Bb (Tbn. B.), Bombardone (1°/2° Bomb.), Trombone in Bb (1°/2° Tba.), Violoncello (Vc.), Timpani (Timb.), and Percussion (1° Perc., 2° Perc., 3° Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The percussion instruments play a pattern of eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 382 through 391. The page number 38 is in the top left corner, and the measure number 382 is in the top left corner of the score.

Fltn. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Rq. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

Cl. B. *f*

1°/2° A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1°/2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

Tbn. B. *f*

1°/2° Bomb. *f*

1°/2° Tba. *f*

Vc.

Timb. *f*

1° Perc. *f*

2° Perc. *f*

3° Perc. *f*
pandero con sonajas

This page contains a musical score for measures 402 through 411. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fltn.** (Flute): Measures 402-405 have a melodic line with accents. Measures 406-411 are silent.
- Fl.** (Flute): Measures 402-405 have a melodic line with accents. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- Ob.** (Oboe): Measures 402-405 have a melodic line with accents. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- Fag.** (Bassoon): Measures 402-405 have a rhythmic pattern. Measures 406-411 have a melodic line starting at measure 406 with a *p* dynamic.
- Rq.** (Clarinet in B-flat): Measures 402-405 have a melodic line with accents. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- 1° Cl.** (Clarinet in B-flat): Measures 402-405 have a melodic line with accents. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic and a "1 solo" marking.
- 2° Cl.** (Clarinet in B-flat): Measures 402-405 have a melodic line with accents. Measures 406-411 are silent.
- 3° Cl.** (Clarinet in B-flat): Measures 402-405 have a melodic line with accents. Measures 406-411 are silent.
- Cl. B.** (Clarinet in B-flat): Measures 402-405 have a rhythmic pattern. Measures 406-411 have a melodic line starting at measure 406 with a *p* dynamic.
- 1°/2° A. Sax.** (Alto Saxophone): Measures 402-405 have a melodic line with accents. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Measures 402-405 have a rhythmic pattern. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 1°/2° Hn.** (Horn): Measures 402-405 have a rhythmic pattern. Measures 406-411 have a melodic line starting at measure 406 with a *mf* dynamic.
- 3° Hn.** (Horn): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 1° Tpt.** (Trumpet): Measures 402-405 have a rhythmic pattern with a *f* dynamic. Measures 406-411 have a rhythmic pattern with a *p* dynamic.
- 2° Tpt.** (Trumpet): Measures 402-405 have a rhythmic pattern with a *f* dynamic. Measures 406-411 have a rhythmic pattern with a *p* dynamic.
- 3° Tpt.** (Trumpet): Measures 402-405 have a rhythmic pattern with a *f* dynamic. Measures 406-411 have a rhythmic pattern with a *p* dynamic.
- 1° Tbn.** (Tuba): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 2° Tbn.** (Tuba): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- Tbn. B.** (Tuba): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 1°/2° Bomb.** (Bombardone): Measures 402-405 have a melodic line with accents. Measures 406-411 are silent.
- 1°/2° Tba.** (Tuba): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- Vc.** (Violoncello): Measures 402-411 are silent.
- Timb.** (Timpani): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 1° Perc.** (Percussion): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.
- 2° Perc.** (Percussion): Measures 402-405 have a rhythmic pattern. Measures 406-411 have a rhythmic pattern starting at measure 406 with a *p* dynamic.
- 3° Perc.** (Percussion): Measures 402-405 have a rhythmic pattern. Measures 406-411 are silent.

accel.

Fltn. Fl. Ob. Fag. Rq. 1^o Cl. 2^o Cl. 3^o Cl. Cl. B. 1^o/2^o A. Sax. T. Sax. B. Sax.

1^o/2^o Hn. 3^o Hn. 1^o Tpt. 2^o Tpt. 3^o Tpt. 1^o Tbn. 2^o Tbn. Tbn. B. 1^o/2^o Bomb. 1^o/2^o Tba. Vc.

Timb. 1^o Perc. 2^o Perc. 3^o Perc.

mf
accel.

432

Fltn. Fl. Ob. Fag. Rq. 1° Cl. 2° Cl. 3° Cl. Cl. B. 1°/2° A. Sax. T. Sax. B. Sax. 1°/2° Hn. 3° Hn. 1° Tpt. 2° Tpt. 3° Tpt. 1° Tbn. 2° Tbn. Tbn. B. 1°/2° Bomb. 1°/2° Tba. Vc. Timb.

This section of the score covers measures 432 to 439. It includes parts for Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet 1 (1° Cl.), Clarinet 2 (2° Cl.), Clarinet 3 (3° Cl.), Clarinet in B (Cl. B.), Alto Saxophone (1°/2° A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (1°/2° Hn.), Horn 3 (3° Hn.), Trumpet 1 (1° Tpt.), Trumpet 2 (2° Tpt.), Trumpet 3 (3° Tpt.), Trombone 1 (1° Tbn.), Trombone 2 (2° Tbn.), Trombone Bass (Tbn. B.), Bombardone (1°/2° Bomb.), Trombone 1/2 (1°/2° Tba.), Violoncello (Vc.), and Timpani (Timb.). The woodwinds and brass instruments play melodic lines with various articulations and dynamics, including *mf* and *f*. The timpani part is marked with *mf* and features a roll.

Allegro ♩.=120 ca

caja china

1° Perc. 2° Perc. S.C. 3° Perc.

This section of the score covers measures 432 to 439 for the percussion ensemble. It includes parts for Snare Drum (1° Perc.), Tom-tom (2° Perc.), S.C. (S.C.), and Cymbal (3° Perc.). The snare drum and tom-tom parts feature rhythmic patterns with *mf* dynamics. The S.C. part is marked with *f* and includes a dynamic hairpin. The cymbal part is marked with *mf*.

444

Fltn. *mf* *tr*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Rq. *mf* *tr*

1° Cl. *mf*

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1°/2° Hn. *mf*

3° Hn.

1° Tpt. *mf*

2° Tpt.

3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

Tbn. B. *mf*

1°/2° Bomb. *mf*

1°/2° Tba. *mf*

Vc.

Timb.

1° Perc. *mf*

2° Perc.

3° Perc. *mf* pandero con sonajas

456

Fltn. *mf*

Fl. *mf*

Ob. *f*

Fag. *mf*

Rq. *mf*

1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

Cl. B. *mf*

1°/2° A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1°/2° Hn. *mf*

3° Hn. *mf*

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn. *f*

2° Tbn. *f*

Tbn. B. *f*

1°/2° Bomb. *f*

1°/2° Tba. *mf*

Vc.

Timb.

1° Perc. *mf*

2° Perc.

3° Perc.

S.D

466

Fltn.

Fl.

Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

Cl. B.

1^o/2^o A. Sax.

T. Sax.

B. Sax.

1^o/2^o Hn.

3^o Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

Tbn. B.

1^o/2^o Bomb.

1^o/2^o Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

476

Fltn.

Fl.

Ob.

Fag.

Rq.

1° Cl.

2° Cl.

3° Cl.

Cl. B.

1°/2° A. Sax.

T. Sax.

B. Sax.

1°/2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

Tbn. B.

1°/2° Bomb.

1°/2° Tba.

Vc.

Timb.

1° Perc.

2° Perc.

3° Perc.

487 *tr.*

Fltn. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf*

Rq. *mf* *f*

1° Cl. *mf* *f*

2° Cl. *mf* *f*

3° Cl. *f*

Cl. B.

1°/2° A. Sax.

T. Sax.

B. Sax.

1°/2° Hn. *mf*

3° Hn. *mf*

1° Tpt. *sordina* *mf*

2° Tpt. *sordina* *mf*

3° Tpt. *sordina* *mf*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

Tbn. B. *mf* *f*

1°/2° Bomb. *f*

1°/2° Tba. *mf*

Vc.

Timb.

1° Perc. *mf*

2° Perc. *mf*

3° Perc.

accel. poco a poco

497

Fltn. *ff*

Fl. *ff*

Ob. *ff*

Fag. *f* *ff*

Rq. *ff*

1° Cl. *ff*

2° Cl. *ff*

3° Cl. *ff*

Cl. B. *f* *ff*

1°/2° A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1°/2° Hn. *f* *ff*

3° Hn. *f* *ff*

1° Tpt. *senza sordina* *f* *ff*

2° Tpt. *senza sordina* *f* *ff*

3° Tpt. *senza sordina* *f* *ff*

1° Tbn. *ff*

2° Tbn. *ff*

Tbn. B. *ff*

1°/2° Bomb. *ff*

1°/2° Tba. *f* *ff*

Vc.

Timb. *f* *ff*

1° Perc. *ff*

2° Perc. *ff*

3° Perc. *ff*

accel. poco a poco

This page of a musical score, numbered 506, is arranged in a standard orchestral format. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fltn. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Rq. (Clarinet in B-flat), 1^o Cl. (Clarinet in B-flat), 2^o Cl. (Clarinet in B-flat), 3^o Cl. (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), 1^o/2^o A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), 1^o/2^o Hn. (Horn), 3^o Hn. (Horn), 1^o Tpt. (Trumpet), 2^o Tpt. (Trumpet), 3^o Tpt. (Trumpet), 1^o Tbn. (Trombone), 2^o Tbn. (Trombone), Tbn. B. (Trombone in Bass Clef), 1^o/2^o Bomb. (Bombardone), 1^o/2^o Tba. (Tuba), Vc. (Violin), Timb. (Timpani), 1^o Perc. (Percussion), 2^o Perc. (Percussion), and 3^o Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The Flute, Clarinet, and Saxophone parts feature more complex melodic lines with slurs and accents, while the Bassoon, Trombone, and Percussion parts have more rhythmic and harmonic roles. The Violin part is mostly rests, and the Timpani part has a simple rhythmic pattern.